Synthesis Practice

*Inherit the Wind*

We have spoken the last few days about the mental skill of synthesis and the organizational piece of “anchoring” in writing. We are now going to put those two skills together a little with this next writing practice assignment. Additionally, we’ll be throwing in a little *Inherit the Wind* to end out that unit!

**ASSIGNMENT**

* Reread Drummond’s speech / monologue (one speaker) from page 93 on “change.”
* Understand what the author is saying about change in that monologue.
* Read Vanya’s monologue from *Vanya and Sonia and Masha and Spike*. (Yes, it’s long, but read the whole thing!)
* Understand what the author is saying about change in that monologue.
* Write an academic response (intro, body, conclusion; third person; PRESENT tense) on the following prompt:

**PROMPT**

* *Discuss these two texts’ attitudes toward change and the necessity of change in the world.*

**RUBRIC**

* We shall be using the Informational Writing Rubric to assess.

**REMINDERS**

1. Think about all that we’ve talked about with “anchoring.”
2. Determine which text will be your anchor.
3. Be sure to give a line from the anchor / explain its meaning.
4. Give a line from the comparison text / explain its meaning / SHOW the connection.
5. REPEAT that PEA chunk style THREE times.
6. Be sure to have a short into paragraph.
7. Be sure to have a short conclusion paragraph.
8. Since this is LITERATURE, your paper should be written in PRESENT tense.